

MANUELA SAMBO + DANIEL SAMBO-RICHTER
MAGNETFELD

Exhibition opening, April 4, 2012, 7pm
GALLERY LISTROS, Kurfürstenstraße 33, 10785 Berlin

From April 4 to May 3, 2012 we present the exhibition „MAGNETFELD“ by the Angolian Manuela Sambo and German Daniel Sambo-Richter. “Magnetfeld” is the third exhibition within the series “von dort bis hier - Artistic Reflections of translocal Autobiographies“, taking place from January 2012 to April 2013 at GALLERY LISTROS.

Despite different artistic traditions and contents both artists show overlaps that stem from their working and creating in a mutual work space. Thus the exhibition reflects an intimate dialogue of cultures. Manuela Sambo's figurative paintings deal with questions of female identity and are stylistically shaped by her Angolan cultural context. At GALLERY LISTROS Sambo presents a series reflecting both her own and Renaissance art tradition. The works by Daniel Sambo-Richter are rooted in western art tradition. His series “Space of Possibilities” - large, abstract paintings done in lacquer on canvas - address both the real, outward directed and the imagined, inward directed space.

The artistic position of Manuela Sambo, on the one hand, is characterized by stringent figuration and style stemming from the artist's African cultural heritage. In her paintings, she addresses eros and sexuality, questions of female identity including her own as well as social constraints and norms. In her latest series, which she will premiere at GALLERY LISTROS, she uses her own style language to examine the traditions of occidental renaissance painting, especially in regards to the perception of women. In this project, the artist wants to imitate the approach of the expressionists, who explicitly orientated themselves on African traditional art and style, which they adopted for their own art. In her experiment, Manuela Sambo follows the same approach thereby acquiring certain features that correspond to her own work.

The artistic work of Daniel Sambo-Richter, on the other hand, is based in Western traditions. Sambo-Richter works both figuratively and abstractly. His large-size varnish paintings "Space of Possibilities" address both the real, outward directed and the imagined, inward directed space. Thus, his exploration strategy is - abstractly and figuratively - named in two similarly marked access modes. By doing so he shows a traditional commitment to classic painting to whose formal methods he inevitably refers to and constantly interacts with.

In the joint exhibition, he contrasts his paintings with the new series of paintings of Manuela Sambo. These contrary positions achieve a tension without competing. Due to their long-standing familiarity with each other's works, the artists see similarities not visible for the outsider at first sight. Links and parallels only become visible by contrasting both positions. Therefore, the exhibition presents a strong, nearly intimate, dialogue of cultures with the means of art, of painting.

Introduction: Dorina Hecht, Jazzradio-DJ and Cocktailbar

For more informationen and pictures please contact:
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